THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5678. *Tuesday, March* 3, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

AFFAIRS go on swimmingly here. There was a capital house last night to *Love, Patter* v. *Clatter*, and *The Fortunate Isles.*

DRURY LANE THEATRE.

THIS house was opened yesterday evening by a committee of the company, and we heartily wish the exertions of the little band to keep "open house," for some time, may be rewarded with success. The handsome manner in which Macready has come forward with his gratuitous services in aid of his brethren, reflects the highest credit on his character. He performed last night in a noble manner the arduous part of *Macbeth*, and the tremendous cheering with which he was greeted on his *entré* was occasioned in no little degree by a publicity of his kindness. *Midas* followed, and *Raising the Wind* concluded.

ADELPHI.—LAST night, a new serio-comic Drama, in two acts, by Mr. Edward Stirling, was performed for the first time, and proved as completely successful as his *Nicholas Nickleby*, to which it is a sequel. It is entitled *The Fortunes of Smike*, and the careful tact with which it has been brought forward, is in every way worthy of Mr. Yates, who has superintended its getting up. The present piece is quite as effective as its predecessor, and cannot fail to become as highly popular as the latter Drama proved; it would be difficult to decide which possesses the most merit, the adaptor has displayed consummate skill in both, with a very happy knowledge of stage effect. The Drama was excellently acted, and embraced the following incidents. The commencement of the piece introduces us to the boards of the Portsmouth Theatre, of which Mr. Vincent Crummles, (Paul Bedford) is manager, at the moment when Nicholas's piece is crowned with success, and the author astounds the company by an intimation of his intended leave; the scene changes to the counting-house of Ralph Nickleby and discounting interview of the latter and Mantalini. Mr. Squeers arrives in London with his son, a "specimen boy," and Nicholas follows, with Smike, from Portsmouth, and is informed by Noggs of the situation in the house of the Brothers Cherryble. Mr. and Mrs. John Browdie arrive from Yorkshire at the Saracen's Head, and the incidents follow the original book pretty closely—Smike being taken prisoner by Squeers, confined in the "top back garret," and released by John Browdie. This scene is highly amusing, and excited roars of laughter when the Yorkshireman jumped into bed in the room of poor Smike, and tricked the inhuman schoolmaster. The second act commences with Ralph's plot to marry Madeline Bray to Gride, the miser, being overheard by Noggs, and the return of Brooker, Ralph's

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victim, and former tool, the refusal of the usurer to extend any assistance to the outcast and the threat of vengeance. In the next scene the "Snawley" plot to take away the pretended oil-man's son is exhibited, and Smike is again rescued by Browdie. The Mantalini mangle scene is the next, and a very funny scene it is too. Yates, as the mantua-maker, reduced to mangle the baby-linen, produced roars of laughter. Bray's lodgings, and the counting-house of Cheeryble Brothers, both capital scenes, succeed. Do-the-Boys Hall is broken up, and the last scene, the death of the poor unfortunate Smike, carried the entire sympathies of the audience. The blighted hopes of the orphan were most affectingly portrayed by Mrs. Keeley. We must speak of the acting at a future period.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons. &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (19th Time) a New Historical Tragedy, in Five Acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON,
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

In the course of the Evening, the **BAND** will perform

Overture ..... "Mary Stuart" ..... Spohr

After which, Barnett's Opera of The

Mountain Sylph.

Donald.... (betrothed to Jessie).... Mr FRAZER,
Christie, (his Rival) Mr DURUSET,
Baillie Macwhapple, Mr HUCKEL,
Hobbie, Mr MEARS, First Peasant, Mr HEATH,
Villagers—Messrs. Beale, Gange, Grice, Miller, &c.
Hela, (Wizard of the Glen) Mr H. PHILLIPS,
Witches—Morna, Mr HOWSON, Elspa, Mr WALSH
Kelpie, Mr GLEDHILL, Astaroth, Mr ASBURY,
Eolia, (the Mountain Syph) Mrs ALBAN CROFT,
Etheria..(the Sylphide Queen)..Miss PETTIFER;
Dame Gourlie, Miss BARNETT,
Jessie .... (her Daughter) .....Miss COLLETT.
Sylphides—Mesdames Lacy, Diether, Emanual, &c.

To-morrow, (being Ash Wednesday) there will be no Performance.

Theatre Royal, Covent Garden.

This Evening, (11th Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

To be followed by, a Burletta, by C. Mathews, called

He Would be an Actor.

Mr Currant..Mr GRANBY, Edward Sinclair..Mr SELBY,
Dicky Darling..Mr MEADOWS, Griffin Morgan..Mr W.H. PAYNE
Motley..... Mr CHARLES MATHEWS,
Becky Morgan..... Mrs ORGER.

To conclude with, a Grand Allegorical and National Masque, in honor of Her Majesty Nuptials, entitled The

Fortunate Isles !

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
Liberty,...(*The Guardian Spirits*)...Madame VESTRIS,
Honour,...(*of Britannia.*)..Mr COOPER,
Fame,....Miss CORRA, Victory,.....Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate,...Miss RAINFORTH, Arch Druid,..Mr PARTRIDGE,

The following New Scenery by the **Messrs. GRIEVE,**

Part I. THE OCEAN.

Forest of Oak and Druidical Cromlech.

Tableau Vivant,—RUNNYMEDE. King John signing Magna Charta

THE PALACE OF CHIVALRY.

Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.

Commemoration of the Naval Triumphs of Britain.

Tableau Vivant,—King Charles the Second landing at Dover. (From West's Picture)

Rising of the Star of Brunswick !

The Triumph of PEACE and LOVE.

To-morrow, being Ash-Wednesday, there will be no Performance.

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